

## Announcing . . .

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1953

ELIZABETH  
JOYCE

RECITALS

PROGRAMME  
AUSTRALIAN BROADCASTING COMMISSION





## *Eileen Joyce*

The Australian Broadcasting Commission has much pleasure in presenting to you Eileen Joyce, Australia's Genius of the Piano, who has created the most profound impression abroad.

In arranging Eileen Joyce's visit, the Australian Broadcasting Commission has again demonstrated its desire to offer to the people of the Commonwealth outstanding figures in the world of music.

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### *Australian Broadcasting Commission*

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His Majesty's Theatre, Perth  
 Saturday, April 4th

- 1 (a) Porgi Amor Le Nozze de Figaro  
 (Soothing Spells)  
 (b) Non so pia cosa son Mozart  
 (I Forget what I am)

Lorna Sydney-Smith (soprano)

- 2 (a) Intermezzo, Op. 76, No. 6  
 (b) Capriccio, Op. 116, No. 7  
 (c) Intermezzo, Op. 119, No. 4  
 (d) Rhapsodie, Op. 119, No. 4 } Brahms

Summing up the piano music of Brahms, a recent biographer—Ralph Hill—wrote the following: "To many thoughtful pianists he is the most satisfactory composer for their instrument, for while he neglects to a certain extent superficial brilliance and exciting passage work, he takes full advantage of the possibilities of the piano for an exposition of clean and clear contrapuntal playing, of the cross-currents of mixed rhythms and of the sostenuto quality of the instrument. He obtains beautiful effects of sonority, by the transference of his melodies to the middle parts, that are possible on no other solo instrument, and his writing is frequently orchestral in texture. On the other hand he does not entirely neglect the claims of virtuosity, and much of his work, apart from its intellectual and emotional significance, is decidedly difficult."

Eileen Joyce

To this it need only be added that the group of pieces to be played to-night brings considerable contrasts of style and mood, from the delicate, graceful Intermezzo, Op. 119, No. 3, to the masculine force and breadth of the splendid concluding Rhapsody.

Interval Ten Minutes

- 3 (a) Romance Sibelius

Jan Sibelius, the great Finnish master, who recently celebrated his 70th birthday, is considered by many musicians to be the greatest composer living to-day. His reputation rests chiefly on a series of large-scale works for orchestra, some in the classic symphony form (with modifications), others bearing programmatic titles. He has written comparatively little for the piano. The "Romance" to be played to-night, is an early work, and probably his most effective contribution for this instrument.

- (b) Serenade Strauss, arr. Giesecking

Richard Strauss, also now a septuagenarian, and famous for his work in large forms—operas and symphonic poems—has carried on the great tradition of German Lieder in his songs. Among the best loved of these is the exuberant "Serenade," which has been transcribed for piano by a noted virtuoso.

- (c) Prelude in G Minor Rachmaninoff

Rachmaninoff, in contradistinction to the two composers just named, has devoted his creative powers largely to piano music, and is also one of the finest living performers on that instrument. The prelude-form is a favourite one with him. Because of its distinctive, emphatic rhythms the example on this evening's programme is often labelled "Cossack."

Eileen Joyce



- 4 (a) Die Forelle Schubert  
(The Trout)
- (b) Heb auf dein blondes Haupt Wolf  
(Lift up Thy Fair Head)
- (c) Ich hab in Penna einen Liebsten Wolf  
(I have a Lover true)

Lorna Sydney-Smith (soprano)

- 5 (a) Spring Night Schumann, arr. Liszt

"Spring Night" is one of many transcriptions for piano of songs by Schubert, Schumann and others, made by Liszt, who played the role of arranger in many fields of music from Bach to Verdi and Wagner.

- (b) Sequidillas Albeniz

The most widely known Spanish piano music is that of Ignaz Albeniz, who died in 1909. In his youth he was a precocious performer, and his teachers included Liszt. The dance occupies a place of unique importance in Spain, and its influence is obvious in a very great deal of the instrumental music of native composers. Such is the case with the characteristic "Sequidillas."

- (c) Waltz Moszkowski

Sets of Spanish dances have been composed also by Moritz Moszkowski, the last composer on to-night's programme, but these are imitations rather than the real thing, for Moszkowski was a Pole. A light gracefulness and sparkle characterise the best of his many piano pieces.

Eileen Joyce

Accompanist - - Phyllis Blott

His Majesty's Theatre, Perth

Wednesday, April 8th

Eileen Joyce with A.B.C. Symphony  
Orchestra

Conductor - - - - Nelson Burton

- 1 "Rienzi" Overture Wagner

Not counting youthful efforts which are never heard nowadays, "Rienzi" is the first of Wagner's operas. The story was taken from the well-known novel by Bulwer Lytton. Features of the massive, fiery overture are the theme of Rienzi's prayer (a broad melody heard first on the strings, near the beginning), an aggressive theme (on the trombones) of the Roman people; and the melody in which Rienzi is acclaimed as the betower of peace. These are worked up with vigorous effect.

Orchestra

- 2 Concerto in A Minor Grieg

Edvard Grieg (1843-1907), the famous Norwegian composer, was for the most part less attracted to, and less successful in the bigger, classical forms of music than charming and freshly coloured miniatures, piquant in harmony, and in themes often recalling the folk-music of his native land. Two attractive violin sonatas, however, remain firmly established in the affections of the musical public, and so does his solitary (and highly successful) essay in the piano-concerto form.



The A Minor Concerto, Opus 16, is in three movements. A drum-roll ushers in the first—Allegro molto moderato—the soloist entering with the rest of the orchestra in a bold introductory passage. A brief pause, and the orchestra gives out the movement's main theme, the piano repeating it. In due course the second chief subject, more tranquil in character, enters in the orchestra first, after a ritenuto and diminuendo.

The Adagio, a short beautiful movement with a fervent principal theme, leads into a strongly rhythmical finale, Allegro Marcato. A quietly lyrical section brings contrast but the strongly marked rhythms soon return, leading to a still quicker pace (Quasi Presto), after which the music passes into a massive, forceful version of the lyrical middle theme, with which the work ends grandiously.

### Eileen Joyce with Orchestra

Interval Ten Minutes

#### 3 Marche Hongroise Berlioz

Berlioz's "Marche Hongroise" is an orchestral arrangement by him of a celebrated expression of Hungarian patriotism, the "Racoczy March." He relates how, when his version was played in Hungary under his baton, the excitable audience was stirred to frenzies of enthusiasm. Berlioz included the march in his cantata "The Damnation of Faust."

### Eileen Joyce

#### 4 (a) Bourree Bach, arr. St. Saens

The name of Bach conjures up immediately for many people the word "fugue," and anticipations of a very learned and bewildering kind of music. Bach, however, wrote a great deal of jolly and charming dance music as well as fugues. This Bourree, originally part of a violin sonata, is a virile, invigorating example. A "bourree" is a dance-form of French, or Biscayan, origin.

#### (b) Romance Mozart

The charming Mozart "Romance" is a little-known piece, standing by itself; that is to say, not a movement of a sonata or other larger work.

#### (c) Rhapsodie in C Major Dohnanyi

Ernst Dohnanyi is a distinguished Hungarian composer of the present day. In his youth he was known to Brahms, who expressed great admiration of his talents. His many works include piano rhapsodies and a set of variations for piano and orchestra on a nursery tune, a composition which has won high favour in Britain and elsewhere, and with which Miss Joyce, as soloist, has been notably successful.

### Eileen Joyce

#### 5 Capriccio Espagnole Rimsky-Korsakov

To several of the notable Russian composers of the latter part of the 19th century came the desire to leave, for a brief space, their northern snows in favour of southern warmth. They were all vivid colourists in music, and so these spiritual excursions have produced attractive, popular results. Tschaikowsky wrote a "Capriccio Italien," Glinka a "Summer Night in Madrid" and "Jota Aragonesa" and Rimsky-Korsakov a "Capriccio Espagnole"

### Orchestra



# Coming to Perth

*Watch Announcements*

## Dr. Malcolm Sargent

*with*

### A.B.C. Symphony Augmented Orchestra

*Direction :*

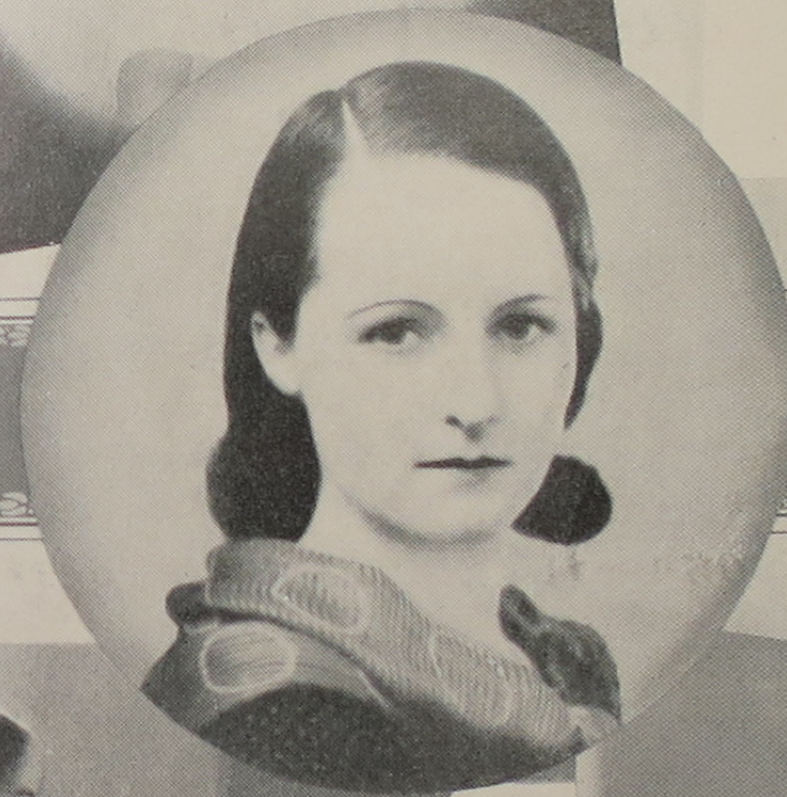
*Australian Broadcasting Commission*

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Some interesting  
Portraits of  
Eileen Joyce



Left - - aged 10  
Centre - aged 16  
Lower left aged 20  
Lower right aged 22



**EILEEN  
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